

Music On Hold Origin Selection

Copyright issues are considered while selecting sources of music on hold. Countries where copyright laws are practiced there music is created and composed by the authors. These authors grant copyright protection. The practice of copyright protection has existed since just after the turn of the 20th century and most music written prior to 1900-1910 - from impressionism back to baroque and antiquity are said to be in the "public domain". Thus usage of any said music prior to the creation of these copyright laws is presumed to be free for use by all.

However there are many individual titles have been later copyrighted through a change in the composition or arrangement. Using copyrighted music is not for free use in the public domain. Author(s) or their assignees own all music written after this period, which is copyrighted under multiple acts of congress. This has been done so that the owner gets some income from its compositions. When taking specifically regarding telephonic music-on-hold, the United States laws currently protect the copyright owners from unlawful and un-permitted use of their music titles in over-the-phone broadcast. Any one who wishes to use current, popular, post 1900-1910, copyrighted music for music on hold purposes may only lawfully do so by obtaining permission from the owner. There are many performance rights societies which sell blanket permission to use music titles in their catalog for music on hold purposes for an annual fee which is evaluated by size and frequency of usage. In case the user fails to pay the amount then he or she will be violating the country's copyrights laws.

Same rules are implied in case of rebroadcast of any radio program. The broadcaster is assigned a narrow and specific usage license to air copyrighted song titles. But this does not include permission to any person or business to re-broadcast that program on telephonic music on hold. Person who broadcasts the song may not promote such unlawful use and is not an owner who has any lawful right to grant music on hold permission of usage. The broadcasters do not hold the ownership of the tile and have no right to license use in any way. It is necessary to obtain permission from the agencies. In case this is not done then those who plug radio broadcast into their telephone music on hold are stealing unlawful use and may be prosecuted under existing federal laws. Many people do not know that a second copyright exists when it comes to licensing use for telephonic music on hold. Any music piece which is copyrighted and is licensed for use as a music title can be used for music on hold purposes. It should be easily understandable and should be a combination of melody and harmony.

About the Author

Tymon Hytem has worked in the electronics feild for the past 15 years. He enjoys helping people decide on electronic gadgets from finding the right phone for your business and can help you choose the perfect [Background Music](#) for your business needs.

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